

SUPPORT A LA CREACIÓ

By means of the programme **Support for Creation** FiraTàrrega seeks to dynamise and accompany those processes of artistic creation that have a clear ingredient of research and innovation in the field of street arts.

Every year a selection of projects takes place and a residency plan is established in the city that integrates the co-productions of FiraTàrrega. During the spring and summer months, Tàrrega hosts several creators that give shape and reach to their shows and culminates in the programme of open rehearsals which are detailed in this booklet.

FiraTàrrega's vocation towards internationalization means that some of these creative proposals encourage transnational street arts co-productions.

Antonio Zúñiga + Melina Pereyra

Dramatic writing project

After his stay in Tàrrega in 2016 directing the participatory project of *Carretera 45 (Algo de mí, algo de ti)*, the Mexican playwright Antonio Zúñiga accepts the task of FiraTàrrega to develop a piece for a single actor and for all audiences based on historical memory. This residency of dramatic writing will coincide with the development of the Graves Plan of the Generalitat de Catalunya, which plans to operate in the municipality of Tàrrega. Zúñiga will provide an external and literally objective vision to this process of research and recovery of a significant moment in our recent history. The resulting piece will be represented in September in FiraTàrrega, directed by Melina Pereyra, actress and playwright known to the public for her participation in the shows *Trossos* (2012) by the company Obskené

and *Sapucay* (2015) by Chroma Teatre, both presented at the Fira.
www.melinapereyra.com | www.facebook.com/antonio.zuniga1

Becki Parker & Vero Cendoya

Hunting for the unicorn

Stockton International Riverside Festival (UK) and FiraTàrrega have a long tradition of collaborating on artistic projects. On this occasion, TIN Arts - an English organization focused on the professionalization of artists with different abilities in dance and street arts - has been invited to join the transnational production of a double program with Becki Parker and Vero Cendoya, on the subject of autism. A research project to offer two visions of this condition from the perspective of dance. Parker explores her journey as an autistic person, wondering about the artist that she is becoming. Cendoya will offer her external vision by means of a solo incorporating vocals into her choreographic work. The two artists have a residency in Stockton and they will present the result of their combined work in Tàrrega in September.
www.verocendoya.com | www.tinarts.co.uk

D'Jade

Ohtli

In the Náhuatl language, «ohtli» means «path». This show is based on the metaphor of the path as an experience of life that we all travel on our way to death. A homage to existence and ancestral wisdom and a reminder of our ephemeral condition, in the form of collective ritual*. In this case, the path takes the symbolic form of the river - allegory of birth and of death - and more precisely of the river Ondara whose bed we will have the opportunity to make a discovery of the space and of several crisscross histories. A promenade for all publics, with visual and sound poetics directed towards magic realism, *opera*

prima of her directress, Claudia González, former student of the Master's Degree in Street Arts Creation of FiraTàrrega.

* It is advisable for spectators to come with the desire to enjoy nature and walks and bring some souvenir object or element symbolizing their personal story.

Diana Coca

Corporeïtats al límit

Diana Coca is a visual artist who bases her work on image, action and performance. The destruction and reconstruction of reality have become the main axes of her work that is materialized in video-performance pieces or photographic series that question power, human relationships, hierarchization and also the use of the public space. Starting out from her body, the artist studies her relationship with the environment, outside artistic and often amid an aesthetics of chaos. A reflection that brings her to observe the urban space in terms of liberation and exchange in order to radically transform it and democratize it. Her residency in Tàrrega should serve her to transfer this vision of art, society and the public space into the environment of the street arts. <https://dianacocablog.wordpress.com>

Emilia Gargot

ZH o 36 milions d'anys a 120 km/h

After spoiling the Earth, we dedicate great efforts to finding new inhabitable planets... Let us for a moment imagine that this has already happened and that we are installed in this type of promised land where there is nothing, only us and our capacity to change our mental universe. Starting out from the work *The earth of many names* by the Czech artist Josef Čapek, we find ourselves in a desert, an open space where, through science fiction and the poetry, a sometimes surrealist day-to-dayness is generated. A look at

individuality that paradoxically globalization has left us. First production of this group of artists in their passage through the Graduate Diploma in Street Arts Creation of FiraTàrraga 2017. www.facebook.com/emiliagargot

Hui Basa

Tza tzpar (The wait)

A group of strangers share a refuge. Outside, the threat. Inside, the wait. And the fear of what is to arrive. Within this parenthesis fondness can be born, the capacity to organize oneself, beauty... What is there inside each one of us - and among us - beyond fear? When *living* does not merely mean *surviving*. An experience with live music, circus, movement, theatre close-up. A show that reflects on individual and collective management of fear and on the resistance to violence in a context of conflict. A creation by Hui Basa (Lali Álvarez i Pau Matas). www.huibasa.net

Joan Català

5.102 m/s

Iron - its scent, its sound, its coldness - is part of the family patrimony of Joan Català that has made manual work and crafts his creative landscape and his performing philosophy. This is a scenic work in progress that has iron as its raw material. Sound is transmitted through this metal at an approximate speed of 5.102 m/s. Starting out from this statement, the exploration deepens in the musical possibilities of the materials. A workshop, sheets of iron, tubes, plates, clamps, pulleys and a vibraphone, the instrument of metallic soul *par excellence*. The bodies in action have in common dance, expression, circus, curiosity. Movement is the space of encounter that makes the present sprout in a unique moment that will not happen again. www.joancatala.pro

Joan Rieradevall & Albert Gusi

Arc residual

Joan Rieradevall is a chemical engineer, professor and researcher at the Autonomous University of Barcelona in reference to environmental research that has received several prizes in the field of sustainability. Albert Gusi is a visual artist who moves in the arena of action and territory with projects that often have to do with the landscape, its memory and its transformation through ephemeral actions that bring us close to a concept of art in progress. Together they confront this creation, promoted by the Espai Guinovart of Agramunt and FiraTàrrega that takes the form of a great installation contributing to the objective of collecting residues of plastic inside a transparent structure. A great victory arch that invites us to meditate on the sense of art and on our capacity to intervene or interfere in the environment and in the landscape. albertgusi.com

John Fisherman

#moneyforfree

John Fisherman is a curious Norwegian character who will arrive in Tàrrega in September to meditate on the sense of this society subjected to the worship of money in which we spend our lives. A research project covering manipulation, post-truth and the claim to activism before passivity that, in its final phase can end up taking the form of a game shared with the spectators of FiraTàrrega. FiraTàrrega thus begins a new formula of support to a street project that does not necessarily be included in the official programme, but that has a high content of R + D, of artistic laboratory engaged in the social reality of our days. Please, stay tuned to our social media platforms to know how this work is advancing.

Les Impuxibles

Painball

This is the first street show of the company of the Peya sisters. Painball speaks of the blows. Those we have received, those we continue receiving; and also those that we give. Of how they modify us and define us both individually and collectively. A journey through a four-player game, three interpreters and a grand piano. Live music, dances and physical theatre. The ball is in play. To give, to receive, to finish off, to win and to lose, above all, to lose. lesimpuxibles.com

Mumusic Circus

Flou papagayo

Three bodies, three voices, come together in a circus in which each individual is indispensable for the existence of the other. Three artists each with musical instruments, circus apparatuses and an abyss. A minimalist scenic circle that leaves the space to metaphor and the imagination. Three sensitive and moving figures reveal that art hides in daily moments. Artists united by the common delirium that makes their blood boil and who want to bring it to where you are. This show is the result of the first joint coproduction between the Mostra d'Igualada and FiraTàrrrega. www.mumusiccircus.com

Silere

Proyecto X

Promenade show that, altering the flows of transit of people and vehicles through the installation of some metallic cubes, inflatable to human scale, manipulates the urban fabric and places the city in a state of emergency. A playful reflection on the shaping and uses of the public space, understood as the means that conditions the freedom of the citizens' movements and the construction of community life. On how the external limits dialogue with and hinder our internal limits. An invitation to break with the obstacles the city imposes on our lives. Silere is a company made up of María Capell and Andrea Paz, former students of the Master's Degree in Street Arts Creation of FiraTàrrega. www.facebook.com/silerearts

ADDITIONAL ACTIVITIES

Presentation of the result of the work of civic science in reference to the show *urGent estimar* (urgent to love) by Ada Vilaró and Josep Perelló, the opening performance in FiraTàrrega 2017. In this act, the research team OpenSystems of the University of Barcelona led by Perelló will offer the results and analysis of the research into love, coexistence, respect and acceptance of the other that was carried out by means of public participation in the Telegram bot during the summer of 2017 and the devices installed in the plaça Major (main square) of Tàrrega during the days of the Fair. www.ub.edu/opensystems/ca

Servisimó dóna suport a la creativitat



servisimo.es

Concessionari oficial Audi a les províncies de Lleida i Barcelona

Tàrrega
Mollerussa
Igalada

TIMETABLE

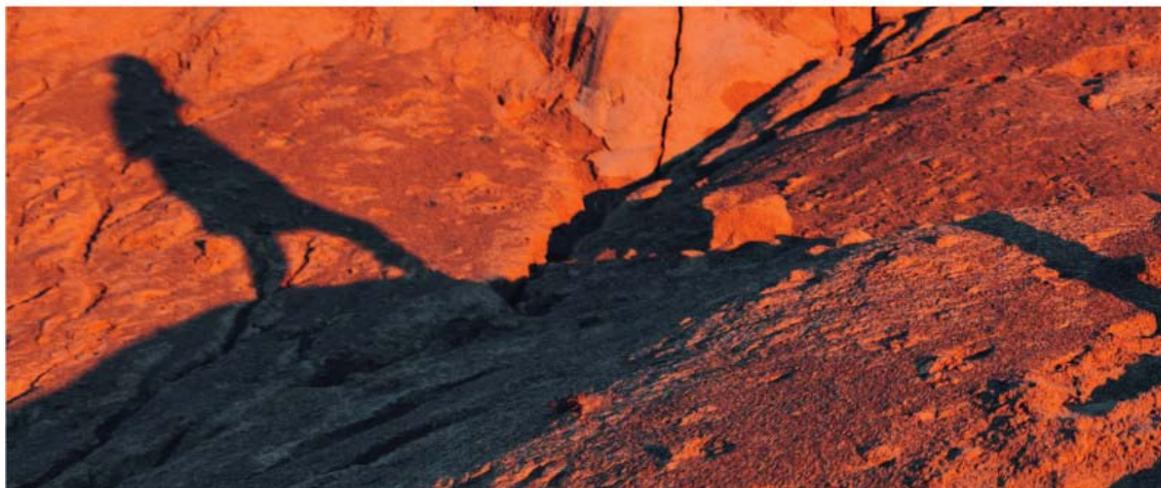
DATE	TIME	COMPANY	ACTIVITY	PLACE	INFO
03/05/18	19:00	Ada Vilaró & Josep Perelló	Presentation study citizen science urGent love	Pl. Comediants	AP
25-27/05/18	--	Emilia Gargot	Open rehearsal*	Cal Trepas	+12
08/06/18	21:30	Les Impuxibles	Open Rehearsal	Pl. Major	AP
05/07/18	16-20h	Joan Rieradevall & Albert Gusi	Conference - Workshop** «Permanent and temporary environmental traces in the urban environment»	Espai Guinovart - Agramunt	+16
11/07/18	19:30	Silere	Open Rehearsal	Pl. St. Antoni (meeting point)	AP
19/07/18	18:00	D'Jade	Open Rehearsal	Poli. Municipal (meeting point)	+6 LS
19/07/18	19:45	D'Jade	Open Rehearsal	Poli. Municipal (meeting point)	+6 LS
28/07/18	19:30	Hui Basa	Open Rehearsal	Pl. Àlbers	+12 LS
29/07/18	11:00	Antonio Zúñiga & Melina Pereyra	Open Rehearsal	Cementiri municipal	AP LS
06/08/18	18:00	D'Jade	Open Rehearsal	Poli. Municipal (meeting point)	+6 LS
06/08/18	19:45	D'Jade	Open Rehearsal	Poli. Municipal (meeting point)	+6 LS

LS: Limited Seating capacity. It is necessary to reserve at +34 973310854 AP: Suitable for all publics.

All activities take place in Tàrraga except the première of Mumusic that takes place in Igualada and Joan Rieradevall and Albert Gusi conference-workshop that takes place in Agramunt.

* The rehearsal of the company Emilia Gargot will be carried out in the framework of the Embarrat festival, at the time and date to be announced. Consult www.embarrat.org

** ** This conference-workshop, with an estimated duration of 4hours, takes place in the Espai Guinovart of Agramunt fruit of a collaboration with FiraTàrraga, in the framework of the course Art and Territory. More info in www.espaiguinovart.cat



Organitza



Programa patrocinat per

SEGRE

Amb el suport de



En coproducció amb

