

Servisimó dóna suport a la creativitat

FIRATÀRREGA
suport a la creació



Support for Creation

TÀRREGA
May - September #2019

servisimo.es

Concessionari oficial Audi a les províncies de Lleida i Barcelona

Tàrrega
Mollerussa
Igalada

Planter

Proposals from companies presenting their first shows on the market and who have, therefore, fragile starting processes we want to carefully accompany.

FRANCESSC CUÉLLAR / FUNDACIÓ AGRUPACIÓ COLECTIVA

LIVALONE

A FiraTàrrega co-production with help from Graner

Parapetted behind a table and armed with a laptop, a stereo and multiple projections, Francesc Cuéllar embodies the prototype of a 25-year-old youth who attempts the grand adventure of living alone —without flatmates— in Barcelona. With lucidity and humour, he constructs a first-person narrative, in the format of a non-academic stage conference, about the paths toward self-sufficiency before thirty. A dissection of the adversities and obstacles that must be faced —to survive with some amount of dignity— by a whole generation of young millennials living in indefinite precariousness: speculation, gentrification, the housing bubble, mass tourism... A thorough and sarcastic review of the habits and customs, rights and necessities of modern society.

[#City](#) [#CurrentEvents](#)

JÚLIA FARRERO

TEIA

A FiraTàrrega co-production. Winning show of the 2018 Street Arts Support for Creation production grant of the Arts de Carrer platform

Close circus only. In a rustic context, and with the Pyrenean torches tradition as a source of inspiration, a piece between movement and trapeze emerges thanks to simple, visual language. Through the body and wood, and among family memories, people with wrinkled hands and feet rooted in the land are evoked. A show where tradition and contemporaneity, rusticity and delicacy coexist and which invites the spectator to form part of a ritual, on a stage where everything is constructed and transformed and where, through the imaginary, the contradictions of the human being are revealed.

[#Territory](#) [#WomanCreator](#) [#CulturalResistance](#)

MAMBO PROJECT

LA FESTA

Show included in the MediaEstruch program and co-produced by FiraTàrrega with help from Graner and Roca Umbert

Audiovisual and multidisciplinary artistic collective which uses live arts as the ideal experimentation context for its projects. In this case, a party, the first approach to electronic music. The primal pulse, the beat... Everything beats to the same rhythm. Boom, boom boom... until you jump in. An immersive choreographic experience that explores the multiple stages of a techno party and the connections between the concepts associated with electronic music and the experience of falling in love. The first contact, the approach, the shyness, the insecurity; but also the expectation, the nerves, the certainty that something is about to happen and that, when it does, unleashes absolute euphoria. [#Community](#) [#GenerationalAxis](#)

PARAL·LEL ENSEMBLE

PAPARAZZI (WORKING TITLE)

A FiraTàrrega co-production with help from Ràdio Tàrrega

Inspired by the 1938 radio drama created by Orson Welles as an adaptation of H.G. Wells's novel *The War of the Worlds*, this artistic collective —directed by Sergio Gilabert, alumnus of the FiraTàrrega Postgraduate Degree— structures an action that synchronizes a radio narration (106.3 FM) with a journey through urban streets. A variety of different scenes where the urban surroundings, radio and the collective give rise to performances. A multimedia performance that offers at least three levels of interaction. The first, as a passive listener of a radio narration; the second, as an involved listener in the map of the urban journey; and the third, as a simple spectator of the actions taking in the various performance spaces. A playful and participatory experience, halfway between fiction and reality, that calls out to us as citizens and as active viewers.

[#Territory](#) [#City](#) [#Multiculturality](#) [#Accessibility](#)

RAUXA

LA CRISI DE LA IMAGINACIÓ

A FiraTàrrega co-production with help from the Teatre Foment de Juneda and the Teatre de l'Escorxador de Lleida

Multidisciplinary show employing movement, acrobatics, the handling of objects and puppets, music... A world that, above all, defends the power of imagination, the lost inventiveness

of children, filled with big dreams and goals. Three characters find themselves face to face in a story packed with secrets, survival and friendship. Unexpectedly, a misunderstanding provokes a fight and, unintentionally, this fact puts an end to the life of the imagination. Crisis and panic invade them and when it seems like everything is already lost, a stairway is transformed and is converted into a ship...

[#Territory](#) [#Multiculturality](#)

Margins

Established companies with shows already on the market. Projects that require artistic residence or rehearsal in a public space.

FORADELUGAR

THE HALF

A FiraTàrrega co-production with help from the Teatre Foment de Juneda and the Teatre de l'Escorxador de Lleida

Visual and poetic street show, with dramaturgy inspired the poetry collection *Cosmic song* (1989), by Nicaraguan writer and philosopher Ernesto Cardenal, and directed by Sigrun Fritsch of Pan.Optikum. What happens when two seemingly opposite worlds come together? With this premise, the play stirs up intrinsically human themes like otherness, coexistence, curiosity and love. An allegory on the creation of a universe based on a semi-spherical structure in the middle of the public space where science, physics, philosophy, music and poetry try to take control. A piece that explores the balances and imbalances on which contemporary society is debated. Both members of Foradelugar are alumni of the FiraTàrrega Master's Degree in Street Arts.

[#Territory](#) [#Multiculturality](#)

CIA. HOTEL IOCANDI

PEIX

A FiraTàrrega co-production with help from L'Estruch of the Ajuntament de Sabadell, Escena Poblenou and Trapezi

Second production by this company presenting a small-format street show based on the disciplines of circus, clowning and music. A reflection, from the poetics of the absurd, on «Mallorquinity», on the impact of tourism, on

power struggles, on the emptiness, silence and solitude in the face of immensity, on the ridiculousness of being grown-up and nostalgia for being kids. A metaphorical trip into the depths of being human to find the thing that keeps us swimming, searching and stirring despite the magnitude and unpredictable and always surprising strength of the waves.

[#Territory](#) [#CulturalResistance](#)

MIQUEL BARCELONA

[KÓRPS]

Show co-produced by Graner, Sant Andreu Teatre, Fundació Catalunya La Pedrera and FiraTàrrega

Multidisciplinary theatrical proposal that has contemporary dance as its expressive axis and dialogues with expressive music, voice, light and theatricality. The show is inspired by the crow, the omnivorous bird of prey most present in mythology and arts. Associated with death, the crow is attributed the role of middleman between the terrestrial and spiritual worlds. *[Kórpis]* is a multilingual pun on words: *corbs* —or «crows» in Catalan— sounds like corpse in English. A play rooted in popular tradition and in human practices surrounding violence, vigil and death.

[#Tradition](#) [#CollectiveMemory](#)

QUIM BIGAS

LA LLISTA

A FiraTàrrega co-production with help from the Junta de Veïns de La Figuerosa

Originating in an obsession with the procedure of the list —already used by a significant number of creators: George Pérec, Jorge Luis Borges, Joe Brainard...—, Quim Bigas investigates the potential possibilities opened up by lists in the act of finding ourselves and creating relationships and sets off a possible reflection on labels and identity. A conceptual and scenic work where a list of small and large things is recited and where we share an enumeration of words and movement that refer us to the personal and social space. An appointment with the potential of the meeting and everything this implies: the unexpected, the present, individualities, community...

[#Territory](#) [#Community](#) [#Identity](#)

Sprout

Projects that have completed the production process and need perform an *in situ* adaptation test in the city.

HOLOQUÉ

LA CAIXETA (TÍTULO PROVISIONAL)

A FiraTàrrega co-production within the 2019 Support for Creation program

Two ballerinas rest on top of a giant music box. The show pulls us into a trip filled with cogs that transform and give life to a beautiful story of forbidden love between music and dance, under the reign of King Fear. The company works to combine the scenic arts with new technologies to create shows directed toward audiences young and old in a universe of dreams where everything is possible. A story about despotism and forbidden love, in a cosmos governed by music and dance.

#Territory #Multiculturality

SOUND DE SECÀ

POSSÈ

A FiraTàrrega co-production with help from the festival Paupaterres

After 10 years performing in squares and on the streets, Sound de Secà is starting a new itinerant project with clear contemporary view that defends the public space as a meeting point. Music, movement, voice and expression. A show that invites us to leave the house and share a place and moment, to look each other in the eyes and understand percussion as a language to communicate in and not just a simple tool for entertainment. A piece that speaks about community, to join and to connect, that proposes an interactive and participatory game to create a shared atmosphere. Percussion understood as a symbol of meeting, ritual and celebration in a society that's increasingly connected but also, paradoxically, more and more individualistic.

#Territory #PublicSpace

Migrations

Productions that take shape between creators and/or organizations from different countries. They are projects of shared complicities that normally involve trips back and forth between the countries involved.

LAURIE BÉRUBÉ, XAVIER LALIBERTÉ & ELWIN ROLAND

1+1+1

A production accompanied and presented by Montréal Complètement Cirque, a festival of Tohu, and FiraTàrrega. Project supported by the Government of Québec

Montréal Complètement Cirque Festival and FiraTàrrega accompany and introduce the first work of these three actors trained at the École Nationale de Cirque de Montréal, under the watchful eye of director and playwright Ricard Soler Mallo*. An acrobatic trio that, through a stream of balancing acts, acrobatics and contortions, explores the corners of the city in search of some company.

#Accessibility #Training #Multiculturalism #Exchange

PROJECTE IN-SITU

ELS DESPOBLATS

A FiraTàrrega co-production in the framework of the program *Acupuncture of the In-Situ*** network

Why do rural areas become depopulated? Can anything be done to reverse it? How can we create active towns, with possible futures? Does the territory have to be revitalized and connected with the world? What role do new arrivals have to play? And social movements and diversity? Are these areas an opportunity to construct more inclusive societies? What role has the cultural sector played in this depopulation? What role can it play in the future? Through the project *Els despoblats*, a creator's residency will take place in Tàrrega in the fall of 2019 in order to propose an artistic perspective on the phenomenon of the depopulation of rural areas. A process that will imply a prospective analysis to search for possible responses to, and new viewpoints on, the questions we ask ourselves about the movements of population in contemporary rurality. #Thought #Territory #Periphery

Fallow

Slow-cooked initiatives that escape from the logic of immediacy and rapid consumption. Companies have time to carry out research, reflection and rehearsal processes. The premier will be performed in the FiraTàrrega program in the show's second year of development, 2020.

ELÉCTRICO 28

THE FRAME

A FiraTàrrega co-production with help from WeAct Assoc. and Escena Poblenou

Inspired by the literary obsessions of Georges Pérec, this piece invites us to halt before the passing of urban life and observe it, think it, signify it, share it... Four characters, trained in the observation and ordering of space, of things and of beings translate, using letters that form words and words that form sentences, everything going on. It all turns into a theatre show that never ends. The principal component of the experience is its triviality: a drastic exercise of observation, with no obvious plot. A process that could provoke a reflection on people, coexistence and common space.

#Accessibility #City #PublicSpace

* Ricard Soler Mallo is a catalan artist that lives between Barcelona and Montréal, and is a founding member of the company Obskené; he has presented more than a dozen shows in the spheres of theatre, street theatre, circus and music.

** In-Situ is a European platform for creation in public space, led by Lieux Publics, with 25 members from 17 countries, including FiraTàrrega. Its mission is to offer an ecosystem that connects a new generation of artists with their potential audiences and with the political, economic and social realities around Europe, nourishing transnational creative processes based on a system of residencies and laboratories. Through the program *Acupuncture*, a series of creator's residencies will take place in order to offer, from an artistic point of view, an up-to-date and relevant look at a significant challenge in society, in this case the depopulation of rural areas.

We are facing a new stage of FiraTàrrega's **Support for Creation** program, understood as a process of artistic accompaniment where we aim to integrate all possible relationships between artists, professionals, market, city and citizenry. An updated program that anticipates different types of projects depending on the degree of support they need, the inclusion of the towns joining Tàrrega as spaces for creation, and the incorporation of distribution and the market as the last step in the value chain of artistic projects.

We offer you a season of **open rehearsals of shows in progress**, in various stages of production. It's possible, then, that some of them may be unfinished or still need to iron out some details related to dramaturgy or design of the performance space. Others find themselves in the final phase and only need to gage the reaction of the audience.

Thus, we ask you to take and understand these shows for what they are: productions which, thanks to your participation and feedback as an audience, will progress or culminate the creation cycle. We are giving you the chance to serve as **privileged members of the process**. We hope you enjoy it.

Find us on social networks

FACEBOOK / TWITTER / INSTAGRAM / YOUTUBE

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PARTNERS

This Support for Creation program has been made possible thanks to the complicity, involvement and collaboration from a number of entities and organizations. To everyone, thank you so much!

Organizes



Program sponsored by



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In co-production with



In collaboration with



OPEN REHEARSAL SCHEDULE

Free admission

DATE	TIME	COMPANY	PERFORMANCE	PLACE*	INFO
05/06/2019	20:00	Foradelugar	<i>The Half</i>	Cal Trepat - Nau 18	GP
14/06/2019	20:00	Paral·lel Ensamble	<i>Paparazzi</i>	Pl. del Carme (106.3 FM)	GP ☎ ●
15/06/2019	12:00	Quim Bigas	<i>La llista</i>	La Figuerosa	GP ☎ 🚗
18/06/2019 19/06/2019	--	Holoqué	<i>La caixeta</i>	School to be determined	SA
26/06/2019	19:00	Júlia Ferrero	<i>Teia</i>	Cal Trepat - Nau 18	GP ☎
29/06/2019	12:00	Francesc Cuéllar / Fundació Agrupació Colectiva	<i>Livalone</i>	Cal Trepat	GP ☎
10/07/2019	22:00	Miquel Barcelona	<i>[kórps]</i>	Informed at the time of booking	GP ☎
12/07/2019	19:00	Sound de Secà	<i>Possê</i>	Pl. del Carme	GP
16/07/2019	21:00	Mambo Project	<i>La festa</i>	Fàbrica Roca Umbert. Granollers	16 ☎ 🚗
22/07/2019	20:00	Rauxa	<i>La crisi de la imaginació</i>	Cal Trepat - Nau 18	GP ☎
30/07/2019	20:00	Hotel iocandi	<i>Peix</i>	Informed at the time of booking	GP ☎
11/10/2019	18:00	Eléctrico 28	<i>The Frame</i>	Pl. Major	GP

TP General Public

● Not recommended for people with limited mobility

16 Audience 16+

☎ Limited capacity. Please reserve at +34 973 310 854

🚗 Out of Tàrrega

SA Sessions arranged with school audience

📍 Meeting Point

* All rehearsals take place in Tàrrrega except for Quim Bigas on 15/06, which will take place at La Figuerosa, and Mambo Project on 16/07, which will take place at the Fàbrica de les Arts Roca Umbert (Centre d'Arts en Moviment. C/ d'Enric Prat de la Riba, 77 in Granollers) For this last one, please reserve in advance at www.rocaumbert.cat. Travel is not included.