

AHIR / Animal Religion

Barcelona / Spain



About the project

AHIR (YESTERDAY) is an interdisciplinary circus show that unites body, light and sound and speaks to us about the relationship of the past with the present. A risky and poetic journey; sometimes raw, also fresh and always sincere. A space where memories and imagination are mixed. Yesterday is a piece dedicated to all those people who at some point have sought, in their past, some answer or some longing.

Current status and forecast

AHIR (YESTERDAY) has been premiered and it's tour is already starting in Catalonia and Spain during this first mid of 2021. We are ready to tour internationally and receiving the first international bookings for late 2021.

Artistic staff

Autorship: Quim Girón, Joana Serra & Joan Cot. Direction: Carlota Grau. Circuit artist: Quim Girón. Lights artist: Joana Serra. Music: Joan Cot. Accompaniment: Jordi Fondevila. Tech support and Pangolin development: Carlos Ferrer. Scenography: Mercè Lucchetti. Costumes: Adriana Parra. Production: ElClimamola. Bookings: Imaginart.

Collaborators and accomplices

Teatre Nacional de Catalunya, Generalitat de Catalunya - Departament de Cultura

About the company

Animal Religion is a circus company that researches new paths through interdisciplinarity of circus, light art and music. We've created shows with very different formats collaborating with more than 30 international artists along our history. We've received the support of institutions and festivals such as the TNC, FiraTàrrrega, Mercat de les Flors, TNT Festival and Barcelona Auditorium.

CONTACT

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www.animalreligion.com

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Disciplines

Contemporary circus, light art and sound.

Format

Large

Location

Theatres, auditoriums, indoor venues

Target audience

Adult

Market of reference

International

Technical requirements

Duration

50'

Language

Catalan subtitled to your language

Scenic space dimensions

width 14m, depth 12m, height 7m

Music and sound

PA adequate to the venue, 4 monitors on stage, 1 monitor next to the musician, 1 monitor (brought by the company) hanged from the central main rigging.

Lighting

≥90 channels dimmer, 11 side structures, 40x PAR 64, 20x PC, 20x Fresnel, 1x Fresnel LED RGBW, 22x asimetric panorama

Other needs

Structures to hang the lateral clothing, 2 rigging points (1 central and 1 lateral), 1 anchoring on the ground, Long sound and current cables for the hanging sound monitor.

Black vinylic dance floor, 2 smoke machines, 1 hanged laser lighting (brought by the company).